

# NORTH AMERICAN FESTIVAL OF WALES – Aug. 30 to Sept. 2, 2018



## 2018 EISTEDDFOD INFORMATION SHEET

**Please read this information sheet carefully!**

Complete the attached entry form and mail with any fee (if applicable), or send via email, as instructed on the entry form.

### ENTRY INFORMATION

- The Eisteddfod is planned for **Saturday, September 1<sup>st</sup>** at the Festival's location, the Hilton Alexandria Mark Center, 5000 Seminary Rd, Alexandria, VA 22311.
- **THE DEADLINE FOR RECEIVING ENTRY FORMS IS August 20<sup>th</sup>, 2018.**
- **There are no entry fees EXCEPT for Solo Voice / Semi-Professional (\$25).**
- **The Solo Voice / Semi-Professional entry fee will not be refunded after August 27<sup>th</sup>, 2018.**
- For singing competitions, please send 2 copies of the chosen music with the entry form. For copyrighted materials, these should be originals. (*Exception: Hymn Singing, if using the WNAA Hymnal.*)
- You will receive confirmation of your entry after the WNAA (Welsh North American Association) has received the entry form and (if applicable) fee. Please provide a valid email address for confirmation.
- Competition schedules are included but may be changed. Please monitor the website www.NAFOW.org.
- The Eisteddfod Committee reserves the right to reject any entry at its own discretion.
  
- **The Solo Voice / Semi-Professional, David G. Morris Memorial Competition, is for singers with some professional training but whose income is derived only partially from performing. This signature competition of our Eisteddfod offers the opportunity for a generous cash scholarship for travel to compete in the 2019 National Eisteddfod of Wales.**

### COMPETITIONS

- **No one may enter more than a total of three (3) competitions.** Additionally:
  - **No one may enter both the Welsh Language and Welsh Learner's Recitation Competitions.**
  - **No one may enter both the Solo Voice, Semi-Professional (David G. Morris) Competition and (depending on age) the Solo Voice (Adult or Youth) Competition.**
- Prize amounts are in US dollars.
- Adjudicators' decisions are final.
- A professional accompanist will be available for singers, if required.
- The accompanist and the hall will be available for singing rehearsals on Thursday 30<sup>th</sup> and Friday 31<sup>st</sup>. The rehearsal schedule will be arranged with the accompanist in Alexandria.
- **Recitation competitions:** You will be furnished with the set piece (via email) for your competition upon application as long as your entry is received by August 20, 2018. **Reciting the set piece from memory is strongly encouraged, as is registering by August 20, 2018.** However, late entries for recitation *may* be permitted at the Eisteddfod Committee's discretion, up to the time of competition, if space permits.
  
- **The winner of the Solo Voice/Semi-Professional (David G. Morris) Competition may be required to perform at other events during the weekend.** (Other winners may be offered the possibility of singing during the morning service and/or the Gymanfa Ganu on Sunday, Sept. 2<sup>nd</sup>.)

### EISTEDDFOD CONCERT

- **Winners and selected others will be asked to perform in the Winners' Concert at 4:00 PM on Saturday Sept. 1<sup>st</sup>.** This concert has become a highlight of the NAFOW weekend.

### QUESTIONS

For more information and queries regarding the competitions, please contact us (Tel: 412-215-9161, Email: [eisteddfod@nafow.org](mailto:eisteddfod@nafow.org)). The Eisteddfod information package and entry form can be downloaded from the WNAA website for the North American Festival of Wales (NAFOW): [www.NAFOW.org](http://www.NAFOW.org). ~ NAFOW Eisteddfod Committee

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## COMPETITIONS: RECITATION

~~ *For all recitation competitions, reciting the set piece from memory is strongly encouraged. Please also see other important information on recitation competitions on the Information Sheet (p. 1)* ~~

**Welsh Language Recitation:** WNAA Eisteddfod Committee Award **Saturday, Sept. 1<sup>st</sup>, 10:00 AM**  
 Winner: \$50. *Second place: \$25. Third place: \$15.*

**Welsh Learners Recitation:** Vancouver Welsh Society Award **Saturday 10:30 AM**  
 Winner: \$50. *Second place: \$25. Third place: \$15.*

**English Language Recitation:** St. David's Society of Minnesota Award **Saturday 11:00 AM**  
 Winner: \$50. *Second place: \$25. Third place: \$15.*

Performance category	Age	No. of pieces	Language	Set pieces (poems for recitation)
Welsh Language	Open	1	Welsh	<b>Hyn Sy'n Fawl</b> by Euros Bowen
Welsh Learners †	Open	1	Welsh	<b>Nant y Mynydd</b> by Ceiriog
English Language	Open	1	English	<b>A Marriage</b> by R.S. Thomas

† - **Welsh Learners:** Intended for competitors who are not fully conversant in the Welsh language.

**NOTE: No one may enter both the Welsh Language and Welsh Learners Competitions.**

## COMPETITIONS: SINGING

**Solo Voice Competition (Youth - age 15 and under):** Calgary Welsh Society Award **Saturday 11:30 AM**  
 Winner: \$50. *Second place: \$25. Third place: \$15.*

**Hymn Singing Competition (Solo):** WNAA Past Presidents Award **Saturday 12:15 PM**  
 Winner: \$50 and the opportunity to sing in the Sunday morning service. *Second place: \$25. Third place: \$15.*

**Solo Voice Competition (Adult - age 16 and over):** Seattle Welsh Women's Club Award **Saturday 1:00 PM**  
 Winner: \$50. Winner may be invited to sing in the Sunday morning service or in one Cymanfa Session on Sunday.  
*Second place: \$25. Third place: \$15.*

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**Solo Voice / Semi-Professional: *The David G. Morris Memorial Award*** **Saturday 2:00 PM**  
 Winner: The David G. Morris Trophy and \$3,500 US, specifically for travel to compete in the 2018 National Eisteddfod of Wales. A report on the Welsh experience is required. Winner is invited to sing an appropriate piece in the Sunday morning service or in one Cymanfa Session on Sunday. *Runner-up: \$250.*

**NOTES:** (1) **The David Morris Memorial Award Competition is open only to residents of the Americas.**  
 (2) **Competitors here cannot also enter "Solo Voice" (Youth or Adult).**

Performance category	Age <i>(on Sept. 2, 2017)</i>	No. of pieces	Language	Time limit	Comments
Solo Voice (Youth)	15 and under	2	At least 1 in Welsh	6 minutes (total) max.	* <i>(see note below)</i> Also: <b>NO</b> rock/pop
Hymn Singing (Solo)	Open	1	Welsh	8 minutes maximum	* <i>(see note below)</i>
Solo Voice (Adult)	16 and over	2	At least 1 in Welsh	8 minutes (total) max.	* <i>(see note below)</i> Also: <b>NO</b> rock/pop
<b>Solo Voice/ Semi-Prof.</b>	<b>Open</b>	<b>2</b>	<b>At least 1 in Welsh**</b>	<b>10 minutes (total) max.</b>	<b>Selections must be memorized</b>

\* - **Solo Voice (Youth and Adult) and Hymn Singing:** Sheet music may be used; accompanied or unaccompanied.

\*\* - **Semi-Professional Requirements:** 2 contrasted selections drawn from art song, oratorio or operatic repertoire.

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**2018 EISTEDDFOD ENTRY FORM**

Send completed forms to:

**WNAA International Headquarters**  
 Dr. Megan Williams, Executive Secretary  
 P. O. Box 105, Trumansburg, NY 14886  
 Phone (for mail/payment inquiries *only*): 607-279-7402

**SPECIAL NOTE:** There are no entry fees except for Solo Voice / Semi-Professional.  
 If not mailing payment, you may optionally scan and email your entry form to: [eisteddfod@nafow.org](mailto:eisteddfod@nafow.org) .

**Payment Methods:** Check in US or CA dollars, made payable to WNAA. Credit Card: MasterCard or Visa only.

**CONTESTANT CONTACT INFORMATION**

Name: \_\_\_\_\_  
Prefix First Name Mid. Initial Last Name

Address: \_\_\_\_\_

City: \_\_\_\_\_ State/Province: \_\_\_\_\_ Country: \_\_\_\_\_

ZIP/Postal Code \_\_\_\_\_ Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

<u>CATEGORY</u>	Enter <input type="checkbox"/>	Accompst. Required <input type="checkbox"/>	Entry fee (\$US or \$CA)	Amount Paid
Welsh Language Recitation		N/A	N/A	N/A
Welsh Learners Recitation		N/A	N/A	N/A
English Language Recitation		N/A	N/A	N/A
Solo Voice (Youth)			N/A	N/A
Solo Hymn Singing			N/A	N/A
Solo Voice (Adult)			N/A	N/A
Solo Voice / Semi-Professional (David Morris Award)			\$25.00	

**TOTAL FEE ENCLOSED** Check # \_\_\_\_\_ \$ \_\_\_\_\_

If credit card payment, circle one: MasterCard Visa Expiration date \_\_\_\_\_

Card Number: \_\_\_\_\_ Name as it appears on card: \_\_\_\_\_

Signature: \_\_\_\_\_

**SINGING COMPETITIONS (1 piece for Hymn Singing Competition, 2 pieces for all others)**

Please list music titles + composer (or just no. and title if using WNAA Hymnal). (Note: 2 originals of the chosen music to be submitted with entry form - Hymn Singing excepted if taken from WNAA Hymnal.)

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